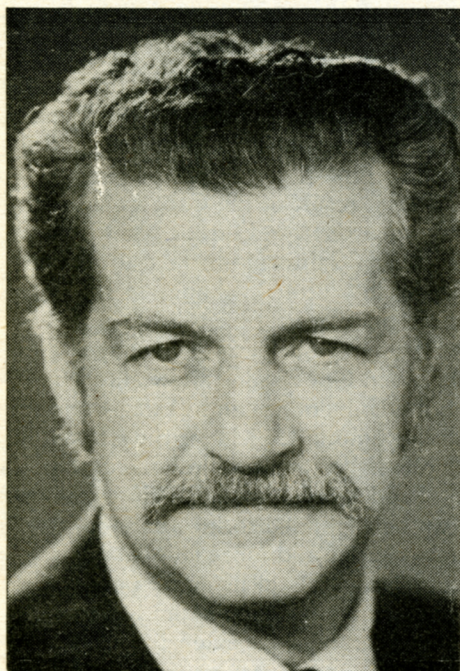


The thursday report



Marcel Léger



Gilbert Paquette



Gérald Godin



Claude Charron

Guess Who's Coming to Dinner?

By Mark Gerson

You can tell when election (referendum?) fever is in the air. Cabinet ministers swoop down over the Concordia campuses, pausing only long enough to preach to the converted or nearly-converted and to make a few positive newspaper headlines.

We have the best of both worlds these days in Quebec with both a federal general election and a provincial referendum in the offing. MNAs, MPs and ministers have been lining up outside Concordia for weeks, waiting for their chance to influence the student vote.

Once the November municipal election was safely past—it, too brought its share of politico-proselytisers—the federal and provincial troops began marching through Concordia's corridors. Reed Scowen, Warren Allmand, Claude Morin, Bernard Finestone; they all came, saw and tried to conquer.

The war isn't over yet. In fact, it's hardly begun. Within the next few weeks Claude Charron, Marcel Léger and Marc Lalonde will join the parade to launch independent thrusts. Claude Forget, Douglas Roche, Reed Scowen, Gérald Godin, Gilbert Paquette and perhaps others will join in a concerted

effort during the Canadian public policy conference next week.

Here is a short guide to the political lecture circuit at Concordia.

On March 5 at 4 p.m. in H-110. Quebec environment minister Marcel Léger will speak on "Environment in Quebec and Future Policies".

PQ House Leader and Minister responsible for the High Commission on Youth, Leisure and Sport Claude

Charron will speak "on subjects relating to his portfolio" on March 9 at 11 a.m. in the Campus Centre.

The "status of women" portfolio has followed Marc Lalonde through all his cabinet postings and it is this portfolio that will be his topic when he speaks at 10:30 a.m. on March 23 in H-110.

A whole army of politicians and political-types will be at Concordia this

Continued on page 4.

California Here I Come! Quebec, California Launch Exchange

Ten lucky Quebec students may be able to complete one year of their full time undergraduate studies at one of 20 California campuses as a result of a recently-signed entente between the Quebec university network and two of the California college and university systems.

The agreement will result in an exchange of ten students between Quebec universities and the participating California institutions for the 1979-80 academic year on a "pilot-

project basis".

Students will pay tuition fees to their "home" university, but will be expected to prove they have the \$3500 to \$4000 to cover living expenses and non-tuition items.

The program is only open to full time undergraduate students who have completed their first year of studies.

The Quebec Ministry of Intergovernmental Affairs has been

Continued on page 2.

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- **Abraham Boyarski**, mathematics professor, turns to fiction. Page 3.

- **A long distance learning affair**: Britain's Open University. Page 4.

- **Cultural Week**: A week-long ethnic extravaganza. Page 4.

- **Swimming therapy** eases cystic fibrosis problems. Page 5.

- **Moonies equal money**: A look at the Unification Church on page 6.

- **Writers Reading**: Goldman on Shakespeare. Page 7.

So You Want to Go to California?

The exchange program described on page 1 is open to all Quebec full-time students who have completed their first year of undergraduate studies.

Ten students will be selected from the Quebec applicants by the Quebec "subcommittee", which comprises a representative or "liaison agent" from each institution in the Quebec university network.

An important criterion to remember is that the selected students must be able to guarantee that they have \$3500 to \$4000 to cover their living expenses while in California.

The participating California institutions are Pomona College and members of the California State Universities and Colleges System (not

to be confused with the University of California System which includes such prestigious institutions as UCLA and Berkeley): California Polytechnic at San Luis Obispo, California State College at Bakersfield, at Dominguez Hills, at San Bernadino, at Sonoma and at Stanislaus, California State Polytechnic University at Pomona and California State University at Chico, at Fresno, at Fullerton, at Hayward, at Humboldt, at Long Beach, at Los Angeles, at Northridge, at Sacramento, at San Diego, at San Francisco and at San Jose.

Concordia libraries and guidance centres should have the course calendars of most of these institutions.

If you're interested, the following

information must be sent to Don Taddeo at BC-324, SGW, by April 15:

- your name, address and phone number
- an up-to-date transcript
- the institution in California you have chosen
- a recommendation from your program director (you must submit a list of the courses you intend to follow during your year in California to your faculty advisor for approval).

For further information on the exchange program, call Don Taddeo at 879-4390.—MG

From Russia with Love

If you've already spent an April in Paris, perhaps you should consider spending May in Moscow.

Continuing Education is organizing a two-week look at the arts in the Soviet Union - 8 days in Moscow and six in Leningrad—from May 5 to 19.

"Music Festival in the USSR" will feature visits to the Kremlin and the Hermitage, excursions to Petrodvoretsk and Pushkin, trips to the Assumption and St. Isaac cathedrals, and looks at other Soviet sights.

You'll also attend the theatre and concerts and will have a chance to meet Soviet performing arts students and musicians.

The trip, reads the Cont. Ed. publicity, aims to give you "a recognition of the historical tradition of the Soviet Arts" and an understanding of "the assimilation of the performing arts into the Soviet culture".

For a mere \$999 (Canadian) you will fly "economy" on Aeroflot, stay in first class hotels (double occupancy), have all airport-hotel transfers and luggage-porterage taken care of, get daily sightseeing tours by motorcoach with an English-speaking Intoursit guide and receive six theatre tickets.

All this and three meals a day plus a gala dinner.

If you're interested, get your \$200 non-refundable deposit to Doreen Bates at Continuing Education (879-8436) before March 15.

A word of warning, however: the tour price may change if the Canadian dollar falls.—MG

Exchange Program

Continued from page 1.

interested in promoting exchanges between Quebec and American universities for some time, explains Concordia's "liaison agent", Don Taddeo.

"In October, a group of 20 professors from California came to Quebec and visited our universities," says Taddeo. "Another group of 20 professors from midwestern universities came in January and we're expecting two more groups between now and the end of June."

"As a result of the California visit, two people from Quebec went down to southern California to talk about the possibility of an exchange of students on a pilot-project basis."

An agreement was then signed between Quebec and the California State Universities and Colleges system and Pomona College of the Claremont Colleges System to allow the exchanges.

Taddeo is hopeful that the program can be expanded to include more universities and more students.

"My hope is to bring in more universities for 1980-81 and to make the program more extensive as the years go on." —MG

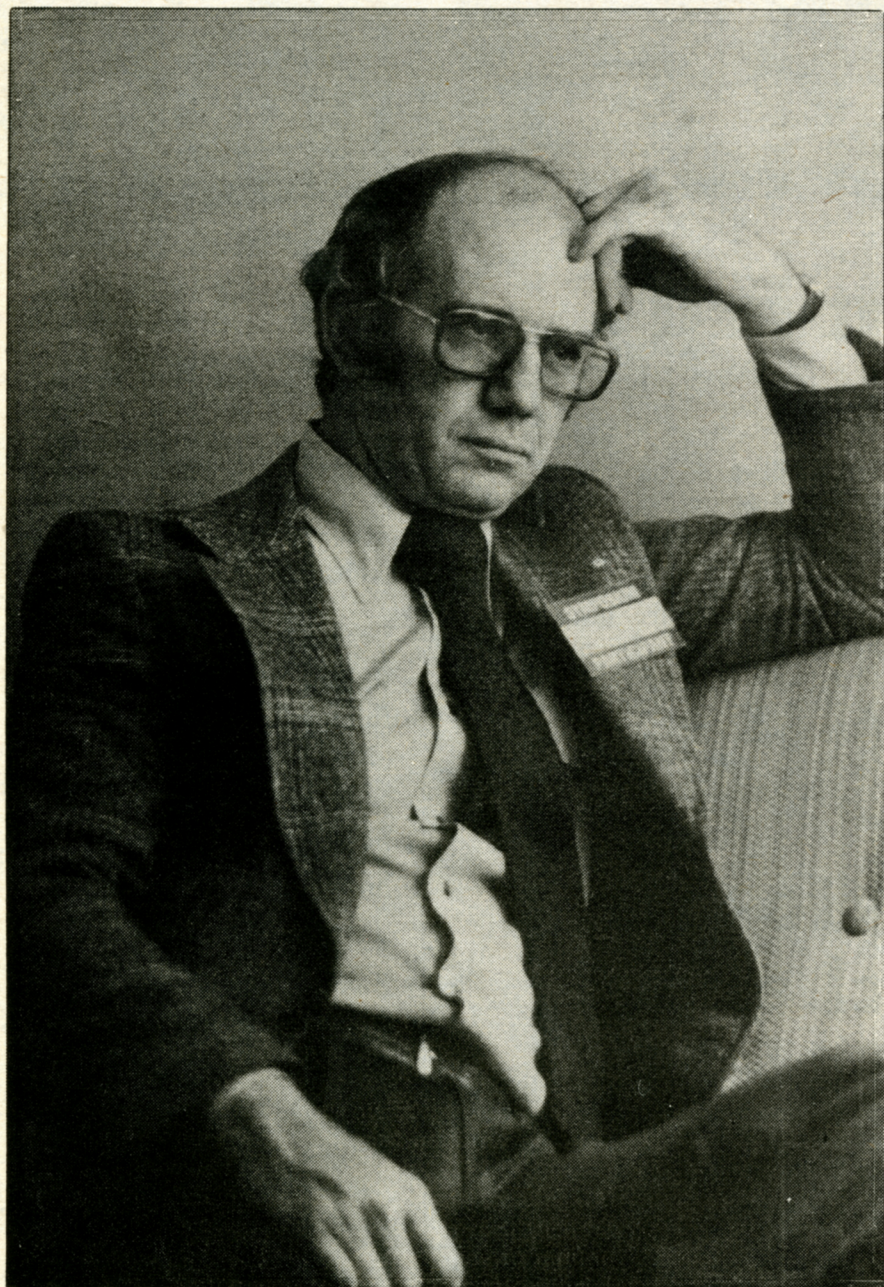
Concordia Makes It to Carnegie Hall

If making it to Carnegie Hall can be considered a mark of musical excellence, then our very own Concordia Chamber Ensemble must be pretty good, because six members of this professional ensemble will be performing the second half of a Carnegie Hall concert on Sunday, March 11.

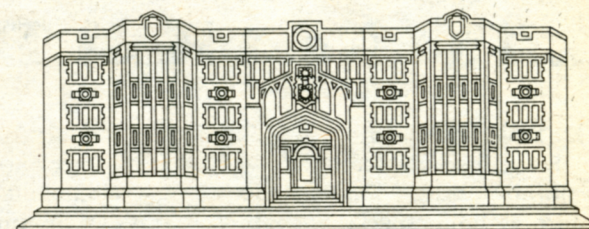
Ensemble founder and director Sherman Friedland, along with Denise Lupien, Sara Pistolesi, Anne Thompson, Donald Pistolesi and Laretta Milkman will perform works by Khachaturian and Copland at the 27th annual concert of the Fontainebleau Alumni Association.

The concert is under the "distinguished patronage" of the French ambassador and cultural counsellor to the U.S. and the French consul general to New York.

The Fontainebleau Schools of Music, Architecture, Sculpture and Painting are located at the Palais de Fontainebleau near Paris. The world-famous school has been in existence since 1921.



If you missed seeing this cabinet minister at Concordia, don't worry. There are more on their way. See story on page 1.



AT A GLANCE

Michael Gibbons, a former Loyola graduate (1956) who is now a professor and chairman of liberal studies in science at the University of Manchester, is returning to Montreal to lecture on Science Policy and Research Funding (4-6 p.m., Monday, March 12, Room H620). Gibbons is also advisor to the parliamentary committee on Science and Technology....

"Maybe Next Time... An Alternative to the Concordia Method of Painting Victorian Gingerbread Houses" is the title of a modest photographic exhibit, organized by Sociology prof. **Taylor Buckner** from 5-7 p.m. today in the Dept. of Sociology's Harold Potter Lounge.... Prentice-Hall of Canada is throwing a cocktail party at the Four Seasons Hotel to launch textbooks written by Management prof. **Steven Robbins** and Finance prof. **Evan Douglas**.... Political Science prof. **Andrew Gollner** reports that 200 participants from across Canada have already registered for the Government, Society and the Public Purpose conference.... **William Cozens**, Associate Director of the Centre for Mature Students, and **John Fiset**, Director of Off-Campus Programs, recently met with Paul-Henri Coté, Regional Director of the Canadian Correctional Services Education Formation to discuss the Concordia University Prison Programme and clarify problems of implementation. Several representatives of federal prisons were also in attendance.... Economics prof. **J. Ahmad** was appointed a member of the United Nations Steering Committee for the Joint Study on Trade and Development.... Psychology prof. **William Brender** received a grant of \$36,000 from the Ministry of Social Affairs to pursue research on group treatment of sexual dysfunction... French prof. **Paul D'Hollander** has published a book entitled *Colette. Ses Apprenissages*.... Psychology prof. **Lisa Serbin** was awarded a \$5,500 grant to pursue research on mathematics, visual-spatial ability and sex roles.... Health Education prof. **Muriel Uprichard** has been named an American Nurses' foundation Scholar in recognition of her contribution to research in Nursing....

Boyarsky Trades Numbers for Fiction

Lubavitcher Hassidic community of which he is an active member.

The Porcupine Press of Erin, Ontario, is the publisher of the short stories. Boyarski, though, is no novice in short stories. He has written for a number of years and has had stories published in *Fiddlehead*, *Journal of Canadian Literature*, *The Antigonish Review*, among others.—MS

"Its themes are about the generation of Jews following the Holocaust and World War II in Germany and in Canada," says Boyarski.

"Some of the stories are autobiographical involving my sister and I and our experiences in displaced-persons' camps in Germany."

There are also stories about the

A Pyramid of Time selected stories by ABRAHAM BOYARSKY

Abraham Boyarski is a mathematics professor who writes articles on mathematics. Yet, he is also an ardent fiction writer who has just published his first volume of short stories, *A Pyramid of Time*.

Concordia University Magazine Affair: The Rector Responds

Rector John O'Brien issued a statement yesterday concerning his decision of two weeks ago halting distribution of the January-February issue of the alumni publication, *Concordia University Magazine*.

The *Concordia University Magazine* is published by the Information Office primarily for the alumni; there is some additional distribution both inside and outside the University. In its still brief existence the magazine has won a reputation for being lively and interesting, and for intelligently representing the University.

The January-February issue, which was not distributed, featured an interview with Roosevelt Douglas, who played a leading part in the events which resulted in the destruction of the Sir George Williams computer centre, and was tried and convicted in connection with it. This interview, one should

emphasize, was not a balanced view of the occurrence and its results, but the provision of a platform to Mr. Douglas for developing his personal commentary on what happened and a variety of other matters.

I decided that while a presentation of varying view points on the events of ten years ago might perhaps have had a place in the official organ published by the University, to circulate a single viewpoint on those events would in no way serve the purpose for which the magazine was established. I therefore gave instructions that the magazine should not be distributed.

The incident has illustrated the need to clarify the basic purposes and role of the magazine. Alumni must help determine the content that is most appropriate for their membership. The University is concerned that the magazine should reflect credit on both the institution and its graduates.

An editorial committee will therefore be established with a mandate to review both the material it is proposed to publish in the magazine and the treatment this material receives. The names of alumni and other members will be decided upon and announced in the near future.

ERRATA

In "How to Improve Your 3 R's" in *The Thursday Report* of February 13, the Sir George Workshop on "How to Use the Library" was listed as taking place on Wednesday, March 22. It should have read: Wednesday, March 21.

Last week, in the article "AV's Film Scores in Two Languages", Ecole Polytechnique professor Jean-Paul Bailon's name was misspelt as Jean-Paul Brilon. TTR apologizes for the error.

Long-Distance Learning

...The Next Best Thing to Being There

By Beverley Smith

For Canadians scattered over 3,000 miles of terrain, "long-distance" learning holds special appeal.

Over the last few years, the interest of educators in "distance learning" techniques—the use of computers, radio, television and satellites to bring the "classroom" to the student—has risen sharply.

To highlight the latest developments in distance learning and outline British and Canadian developments in the field, Concordia's audio-visual department will be playing host, March 13, to two distance learning

adult students in 250 British localities.

Inspired by the British success, Canadian educators are becoming increasingly involved in distance learning experiments.

The Canadian University Satellite System, says Concordia's audio-visual director Bernard Queenan, is one example. This plan, still in the experimental stage, would link universities by satellite.

"Experiments," says Queenan, "have been made with promising results, between Stanford University and Carleton, for example. In the future, the system could be used to link up

joint operations in transmitting educational material to the Channel 9 public in conjunction with Concordia's Simone de Beauvoir Institute, the Centre for Mature Students and the Education Department.

A number of Concordia professors have acquired expertise in distance learning. Dr. Gary Coldevin of the Education department has worked on the development of distance learning projects in India and East Africa; Dr. Gary Boyd, assistant director, Audio-Visual, has an international reputation in the field of computer-aided instruction; and John Daniel, a post-doctoral Education student from Concordia and one of the outstanding technicians of "space-age" education, is now participating in educational experiments at Alberta's Athabasca University.

Institutions of higher learning in virtually all of Canada's provinces are becoming increasingly attuned to the attractiveness of distance education.

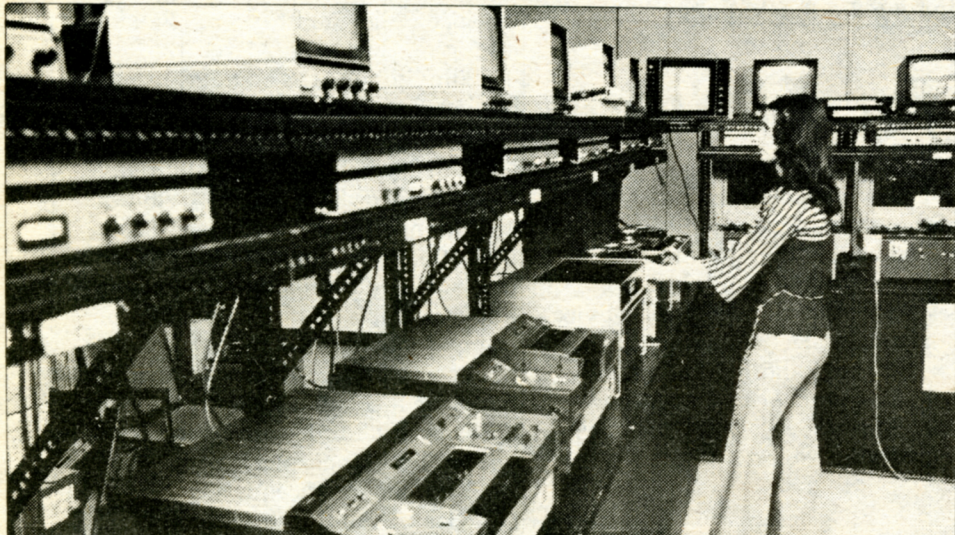
Although the problems of funding, the technical and geographical problems Canada faces are huge, Queenan remains optimistic that they can be overcome.

Montrealers will have a chance to meet two leading experts in the field of "distance learning" on March 13, when a touring team, sponsored by the British Council, makes a one-day stop-over in Montreal as part of its Canada-wide tour.

Dr. William Pengelly, Dean of the Faculty of Mathematics, and William Prescott, Senior Lecturer, Faculty of Educational Studies, from Britain's Open University, will participate in a day-long forum on distance learning in Sir George's Hall Building.

The morning session, scheduled for 10 a.m. in Room H-769, will be devoted to a roundtable discussion, with local experts, on such topics as educational programming by cable and open-channel television, radio, correspondence courses and outreach extension courses.

The afternoon session, which is open to interested members of the public, faculty, staff, and students, will feature an audio-visual presentation by the two experts on the operation of Britain's Open University, and will be followed by a question-and-answer session.—BS



Technician operating equipment in videotape duplicating centre.

pioneers: Dr. William Pengelly, Dean of the Faculty of Mathematics, and William Prescott, Senior Lecturer in the Faculty of Educational Studies of Britain's Open University.

The two British lecturers will participate with local experts in a roundtable discussion on distance learning projects and offer an audio-visual presentation of Britain's Open University—the first major national distance learning system.

The Open University was created in 1969, and has served as a model for subsequent world-wide experiments in distance learning. It combines centralized production of learning materials such as printed texts or radio and TV broadcasts with optimal use of local resources such as teachers, libraries and communication systems.

Its main advantage is its flexibility. It can be adapted to any kind of setting, be it rural, urban or industrialized, and it isn't subject to traditional restrictions in terms of course content or structure.

The Open University's success has been so marked that it now ranks as Britain's largest, offering 140 degree courses and some vocational courses to

remote campuses such as those of the Université du Québec.

The Organisation de radio et de télévision du Québec (ORTQ) is experimenting with a series for upgrading and training teachers in math and French and offers regular educational programs on radio and television.

The Université du Québec's Télé-université, produced from studios in Ste-Foy, just outside Quebec City, broadcasts to students in remote centres and allows them to communicate with teachers by "audio links": they simply press a button and are immediately connected with the studio.

On a small scale, Concordia has experimented in distance learning with its audio-visual French courses, produced by Gilbert Taggart of Concordia's French Department. These are used in language labs and continuing education and are broadcast over cable television to credit students.

Concordia AVISTA series, on the handling of audio-visual equipment, is available in video cartridges that can easily be sent to remote areas.

Discussions are now underway with Channel 9 regarding the possibility of

Bafa Bafa

Kicks Off Cultural Week

Bafa Bafa is back. The cross-cultural simulation described in *The Thursday Report* a few weeks back is being repeated tomorrow (March 2) as part of Cultural Week at Loyola.

This annual ethnic extravaganza has been expanded this year to include participation from the Dean of Students Office and the Campus Centre in addition to the cultural associations which fall under the LSA umbrella.

This year's Cultural Week will actually run just over a week, from Friday, March 2 to Friday, March 9 in the main lounge of the Campus Centre.

Bafa Bafa kicks off Cultural Week tomorrow. The simulation, which is designed to sensitize participants to other cultures, will take place from noon to 5 p.m. Contact Bill Loucks, International Student Advisor, at local 346 for registration information.

Between March 5 and 9 there will be booths set up by the various cultural associations with slides, music, artwork, posters, exhibits and examples

of national dress.

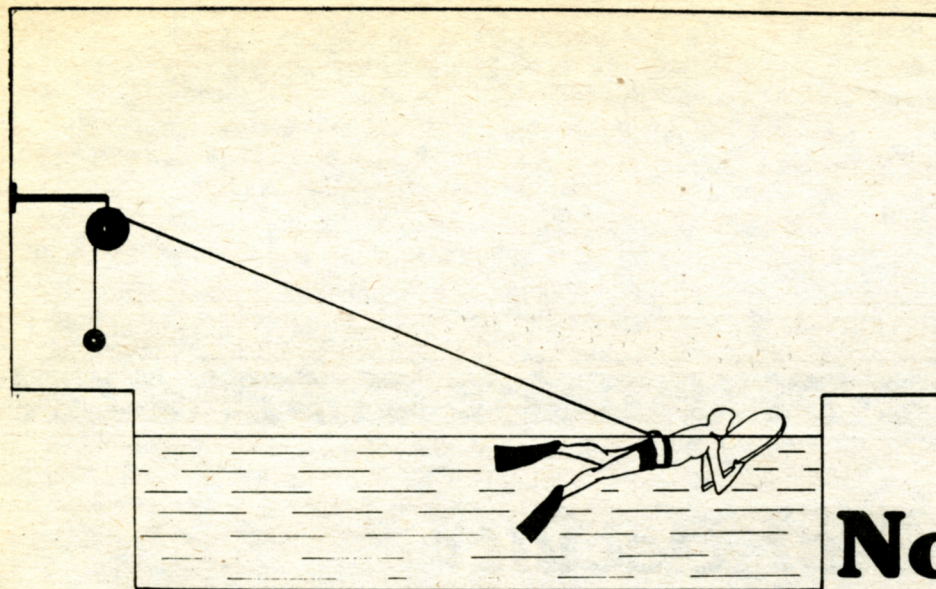
An international film festival, featuring movies from China, Mexico, Peru, Japan and Pakistan, will take place on March 7 from 11 a.m. and there will be an international dance festival on March 9 from 8 p.m. with dancers from the Philippines, Thailand, Indonesia, Pakistan and South Africa.

For further information on Cultural Week, contact the Campus Centre program office (local 330) or the cultural associations at the LSA (482-9280).—MG

Politicians

Continued from page 1.

weekend to participate in "Government. Society and the Public Purpose: Canadian Public Policy into the 1980's", a conference being organized by the Political Science department. For a complete schedule of the March 2,3,4 conference, contact Andrew Gollner at Loyola, local 293.



Help for Cystic Fibrosis Victims Not Just a PIPE-dream

by Michael Sotiron

Cystic fibrosis is the leading cause of pediatric death in the industrialized world. Bio-physical education professor Louis Jankowski intends to do something about this.

"There is a chance that my swimming therapy experiments could help kids live another ten years," says Jankowski.

Jankowski heads a team of researchers made up of medical doctors, therapy specialist nurses and other experts who have been awarded a grant of \$8800 from the Cystic Fibrosis Foundation.

(The team includes Madeline Clément, a nurse; Dr. Pierre Beaudry, Chief of the Respiratory Foundation Laboratory at Montreal Children's Hospital; Dr. Allan Coates of St. Justine's Hospital; Dr. Roger Labelle of the Cystic Fibrosis Clinic at St. Justine's; and Prof. William Sellers, the Chairman of Concordia's Bio-Physical Education Department.)

The grant will finance a controlled experiment using prone immersion physical exercise (PIPE) on children with cystic fibrosis. PIPE involves swimming therapy with children being held in a modified tether. (See illustration).

Jankowski is hoping to duplicate the successful results of a previous experiment using PIPE methods. In the earlier experiment it was found that PIPE therapy can improve respiratory function by stimulating pulmonary mucous clearance.

The improved respiratory function was observed in addition to increased physical capacity of the lungs, maximal oxygen consumption and efficiency of movement.

Patients reported subjective improvements in sleep, and appetite and decreased use of medications, particularly tranquilizers and aerosol bronchodilators.

So what does all this have to do with cystic fibrosis?

Cystic fibrosis, explains Jankowski, is a childhood hereditary disease that causes the products of secretion to be malformed. There is far too much salt and protein in sweat, saliva and other secretions which cleanse and lubricate organs like the lungs. Eventually, these electrolytic secretions cause the gland ducts to block thus "killing" them.

Children affected by cystic fibrosis encounter a variety of health problems, particularly digestion and respiration.

They have digestive problems because they lack enzymes to properly

break down food. This results in chronic protein deficiency so that they grow poorly and generally do not thrive.

Far more serious, though, is the respiratory problem, since it is what eventually causes death. Since the victims are unable to eject the mucous which functions as a lubricant in their lungs, they begin to experience respiratory difficulties. Antibiotics help for a time, but the children soon build up immunities to them. Once this occurs, they die from acute respiratory failure.

"The average victim of cystic fibrosis," notes Jankowski, "lives to be no more than 23 years old."

"And that's an improvement," he adds, "it used to be 18 years of age." He feels that these children have a right to live longer.

The aim of physical therapy, Jankowski explains, is to postpone the rise of antibiotic treatment for as long as possible. Once started, antibiotics usually mean that the patient's doom is sealed. Physical therapy is necessary because it is the only way to stimulate the expulsion of the mucous clogging the lungs.

Unfortunately, conventional therapy has many drawbacks. It consists of putting the child in nine different positions in order to "bang" him into coughing the mucous out. Some children require four such treatments a day.

"Their skin gets sore," observes Jankowski, "sometimes it breaks. Bones ache. It's boring. Finally the kids don't want to do it."

"I've found a way to make chest physiotherapy more enjoyable. Swimming therapy seems to literally blow the system clean without all the painful and tedious aspects of the conventional method."

Jankowski's optimism about improving broncho-pulmonary mucous clearance stems from an earlier success with a pilot experiment involving three cystic fibrosis children and, before that, a PIPE experiment involving adults with respiratory ailments.

After undergoing PIPE treatment with the modified swimming tether, all three children reported improvement in various aspects of lung capacity and capability, thereby enhancing the expulsion of mucous.

The present experiment is based on another controlled experiment conducted by Jankowski and his wife Madeline Clément. That experiment involved three groups of adult patients

with respiratory problems such as severe bronchitis and emphysema.

Two of the groups underwent six months of physical therapy in which one group used bicycle exercise while the other had PIPE therapy. The third group had no physical therapy, but rather a conventional medicinal dosage program.

The results of the experiment are shown in the chart. While the bicycle therapy patients improved their exercise tolerance and physical capacity, their pulmonary functions did not improve. In contrast, the swimming therapy group showed a marked improvement in pulmonary functions such as ventilatory volume and lung tidal volume.

Jankowski explains why swimming

aids people with respiratory problems.

"People who had taken part in PIPE showed that they increased the tidal volume of the lungs which means that they increased the amount of air they could inhale thus decreasing the frequency of their breathing. This enables them to eject more mucous with less effort."

"When you literally have to cough to clear the lungs, this is quite important. Anyone who has a chest cold knows how painful prolonged coughing can be."

Several other aspects of swimming aid the patients, he notes. Apparently, the prone position of swimming allows a more favourable air distribution in the lungs. There is also the humidity of

Continued on page 7.



Louis Jankowski

When Is a Cult Not Occult?

By Beverley Smith

"The Unification Church presents a front as a religious organization, but that's as far as the whole aspect of religion goes."

With that opening salvo, Michael Kropveld, a member of a Montreal cult information centre, got last Tuesday's panel discussion on cults (sponsored by Concordia's Religion Club) off to a lively start.

Kropveld and ex-Moonie Benji Carroll, who was "kidnapped" from Reverend Sun Moon's Unification Church and eventually deprogrammed by friends, were panelists who were the most negative about cults, especially the Unification Church. They have strong views on the subject since both are currently involved in counselling people who have friends and relatives in cults.

For Kropveld, organizations such as the Unification Church are powerful and dangerous. Due to their tax-free status as "religious organizations", they are able to amass huge sums of money and funnel them into empires rivalling those of any multinational corporation.

"What I went through," he says, "what other ex-Moonies with similar experiences went through is nothing short of mind control."

"All your activities are planned, from the moment you get up to the moment you go to bed. You're exhausted emotionally and physically."

"Somebody shadows new recruits, answers their questions, puts off their doubts. You don't have any time to be by yourself."

Because of the high demands cults such as the Unification Church make on their members—total allegiance is expected—the drop-out rate is very high.

But, says Benji Carroll, members who become involved in the cult are told that "the worst sin you can commit is to leave the group" and that something tragic will happen if they do leave.

"Every Moonie," he says, "lives with this fear. This kind of mind control, he adds, can be likened to the treatment American soldiers underwent in Vietnam."

But sociologist Frances Westley-Bird, a specialist in cults from the University of Western Ontario, didn't see the "brainwashing" as being that negative.

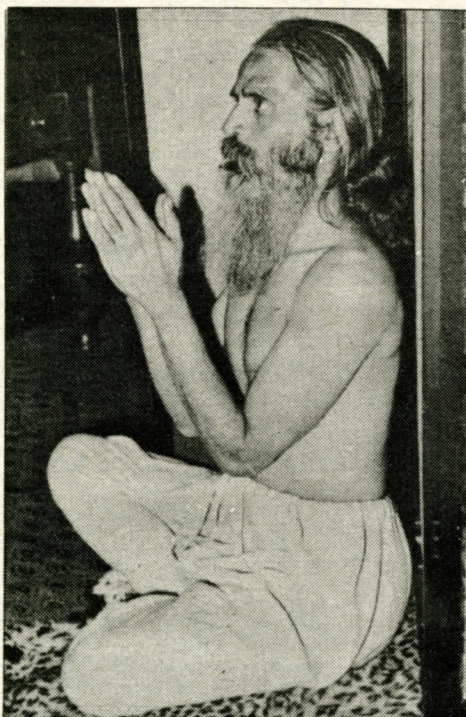
"The fact," she says, "that certain people give up their mind and turn it over to the Church is only frightening for people on the outside; not for those on the inside."

Their friends may see them as "totally changed", "brainwashed",

"possessed" or "no longer themselves". But there are many good reasons, she says, why people "convert".

It may be out of a sense of frustration; maybe life isn't going well for them. Or they may be turning to religion to understand "forces beyond their control" (in the same way people turn to psychiatrists to gain "insight" into themselves, or still others join political parties to effect change).

Often they're at a turning point in their lives—the end of a job or a divorce.



Money collected from fund-raising buys them property, political power and influence in high places. The Unification Church, says Kropveld, now has headquarters in over 50 countries and raises \$50,000,000 annually through fund-raising by members.

The Church, he claims, has "distinct relations" with the South Korean government, a "dictatorship under Park Chung Hi". It also supported Nixon during his Watergate impeachment, thus earning Moon Nixon's undying friendship.

"Jesus failed because he was poor, Moon intends to become rich." That, according to Kropveld, represents the sum of Reverend Moon's religious aspirations.

To accomplish his world theocracy, Moon is prepared to go to any length, Kropveld says. "He comes on as being very soft-spoken. He claims to be running a loving organization. But he owns a munitions plant in South Korea and lobbies for contracts with American arms manufacturers."

Membership, says Kropveld, is

another deceptive part of the organization. There's no board of directors. Moon has direct control over the organization. He's a "Messiah with direct links to God".

All of the community projects, in which the Church claims to be involved, are lies, too, he says. They really don't exist.

Ex-Moonie Benji concurs. The Creative Community Project located in San Francisco's Bay area, he says, is the biggest "recruiting arm" of the Church. "They use deception and sophisticated techniques to gain converts."

Or, it may be a "bridge-burning phenomenon" by which, through an extreme switch in their beliefs or behaviour, they try to convince themselves and their families that what they're doing is right for them.

Of all cult groups, says Westley-Bird the Unification Church is one of the most active in trying to cut people off from all outside influences and provoke intense interaction with group members.

However, she says, it just depends on the parents' own religious values how they'll react to this kind of conversion.

"A Fundamentalist family," she says, "may not mind their children joining the Unification Church. After all, at least the kid is off the street or has cut his hair."

For John Rossner, a Concordia Religion professor, there's no easy answer to the central question: What's the difference between the major world religions and exclusive cults?

From his analysis of the social,

psychological and religious characteristics of cults, he concluded that all of the major religious movements that have gained acceptance over the centuries share the same criteria as cults.

"Brainwashing," he says, "is carried on every day in your local church or synagogue."

Why then, if this is true, have these new groups gained so many "converts" in the past fifteen years? Despite the fact that people are turning against autocratic authorities, explains Rossner, there is a movement toward cults with autocratic leaders.

Perhaps, suggests Professor Bird, it's because people have less of a sense that they determine their own destiny, in spite of increased affluence and freedom.

Another attraction is that all of these groups tend to emphasize an *immediate* religious experience. They are an outgrowth of the counterculture of the sixties, of the quest for a transcendental experience. They seem to offer certain techniques of the mind - a kind of "do-it-yourself method" - enabling people to achieve this experience themselves.

They offer direction in an otherwise directionless society and appeal to idealistic youth committed to world peace or the realization of their human potential.

But, admits Bird, that still doesn't answer the question: Where does idealism end and psychopathology begin? The real issue—to distinguish between what constitutes fanatic religious behaviour and what is positive and desirable—remains unsolved.

Architecture and Ideas

Architect Villard de Honnecourt will be the subject of a March 8 lecture in the Visual Arts division's *Architecture and Ideas* series.

Noted author and professor of art history, architecture and archeology Carl Barnes will present the lecture, entitled *Villard de Honnecourt: Architect or Dilettante*, at 4 p.m. in H-520 at Sir George.

Carl Barnes is known for his work in gothic, Romanesque, ancient, Byzantine and early medieval art and architecture and for his study of the history of archeology.

He has written numerous books and articles, among them the textbook *History and Appreciation of Art*. He is currently working on the books *Villard de Honnecourt*, *Medieval Architecture* and *Dictionary of Medieval Construction*.

Barnes has taught art history and archeology at Michigan's Oakland University since 1971 and has been assistant to that university's Dean of Arts and Sciences for Curriculum since 1978. He has also taught at Carleton, Penn State, Wayne State and the University of Wisconsin at Milwaukee.

Electric Shakespeare and Michael Goldman

If there is anyone who can electrify an audience about Shakespeare and drama in general, it's Michael Goldman. He will be giving a lecture on "Acting and Feeling in *King Lear*" on March 9 at Sir George Williams Campus.

Goldman's views on Shakespeare and acting have been received with acclaim. Sir John Gielgud, the prominent thespian, has observed that Goldman's first book *Shakespeare and the Energy of Drama* (1972) was "extremely well-balanced and full of perceptive appreciation..."

"He keeps to the point and writes with authority as well as modesty...The whole book is scholarly and convincingly readable and free of all the fashionable gimmickry of so much Shakespeare criticism over the last two decades."

In his lecture, Goldman will elaborate on the views expressed in his book on Shakespeare.

"In writing about Shakespearean drama," he says, "I have tried to take into account the quality of the whole theatrical moment—our entire accumulating relation with what takes place on stage—and to seek a meaning for each play in the human significance of our response as an audience, in the life it awakens us to, the awareness it builds unto."

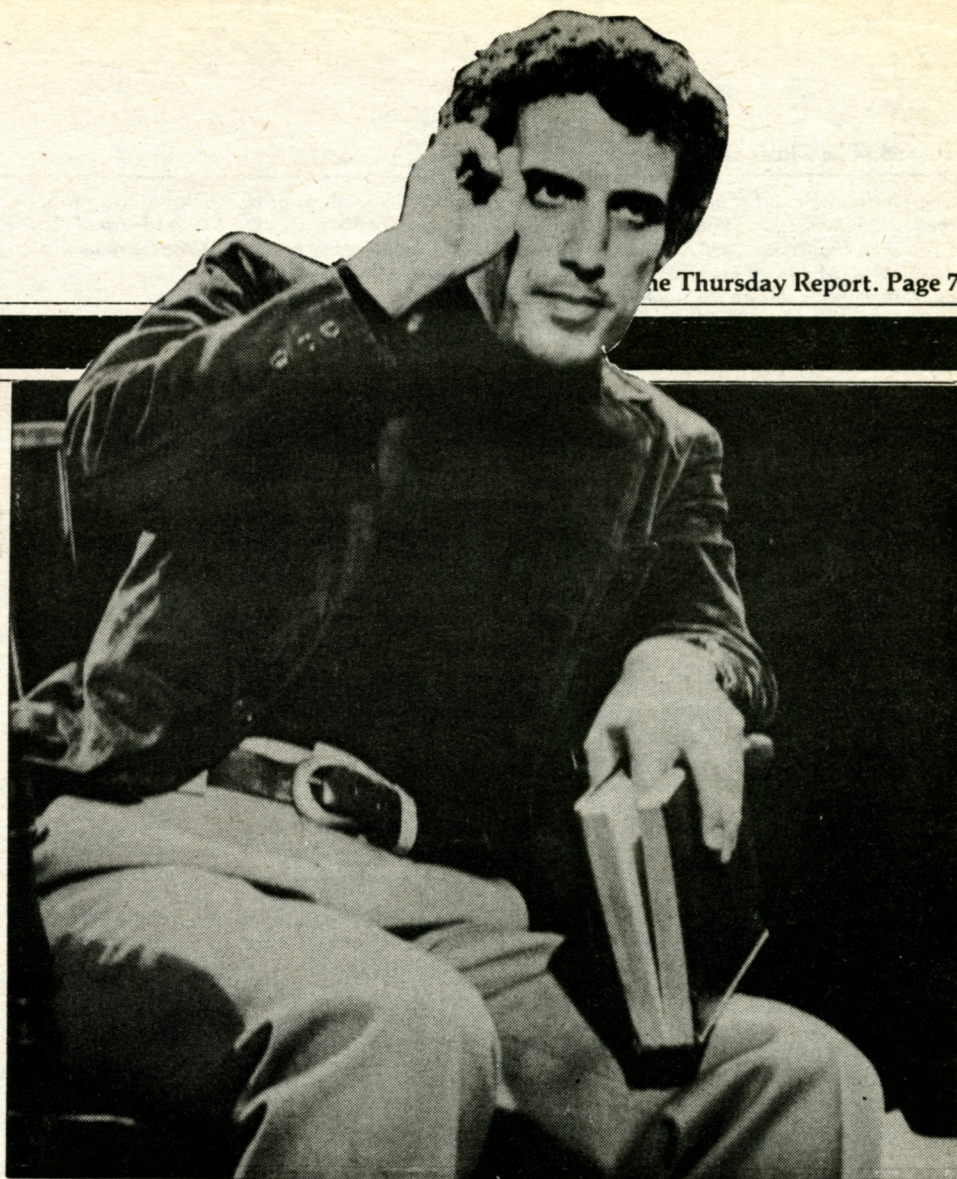
Goldman's most recent book, *The Actor's Freedom: Toward a Theory of Drama*, is already causing waves in the

drama world.

In it, he proposes "a new way of thinking about drama", whose forms "all flow from the confrontation that takes place between any actor and his audience."

The book ranges widely through drama from antiquity to the present and describes the way it "satisfies" a profound and largely unexplored human appetite, "the appetite for acting".

Daniel Seltzer, the noted drama critic, has called the book "one of the most significant contributions written in this century to the criticism of the drama".



Michael Goldman

Woman and Her World

Women's groups and services from across the island will participate in an all-day contact and information exchange on March 10 at Loyola.

"Terre des Femmes '79" will be an opportunity for Concordia women, and men, to find out the kinds of resources for women that exist in Montreal and to meet some of the people involved with the various groups and services.

In addition to representatives from Concordia's own Simone de Beauvoir

Institute and Women's Union, there will be people from Le Groupe interdisciplinaire sur la condition féminine de l'UQAM, Womanpower, McGill Women's Union, L'Union des femmes de l'UQAM, Clinique Métro, YWCA Feminist Action Group, Librairie des Femmes d'Ici and Women's Information and Referral Centre.

Terre des Femmes, according to student organizers and Simone de Beauvoir Institute members Debbie

Gordon, Cheryl Grossman, Gen Moore and Helen Rezanowich, is one way of celebrating International Women's Day (March 8) and could become an annual event.

It's free and is happening Saturday, March 10 from 10 a.m. to 5 p.m. in the Campus Centre lounge. You are asked to register in advance by calling the Simone de Beauvoir Institute at Loyola (local 715) between noon and 4 p.m.—MG

Cystic Fibrosis

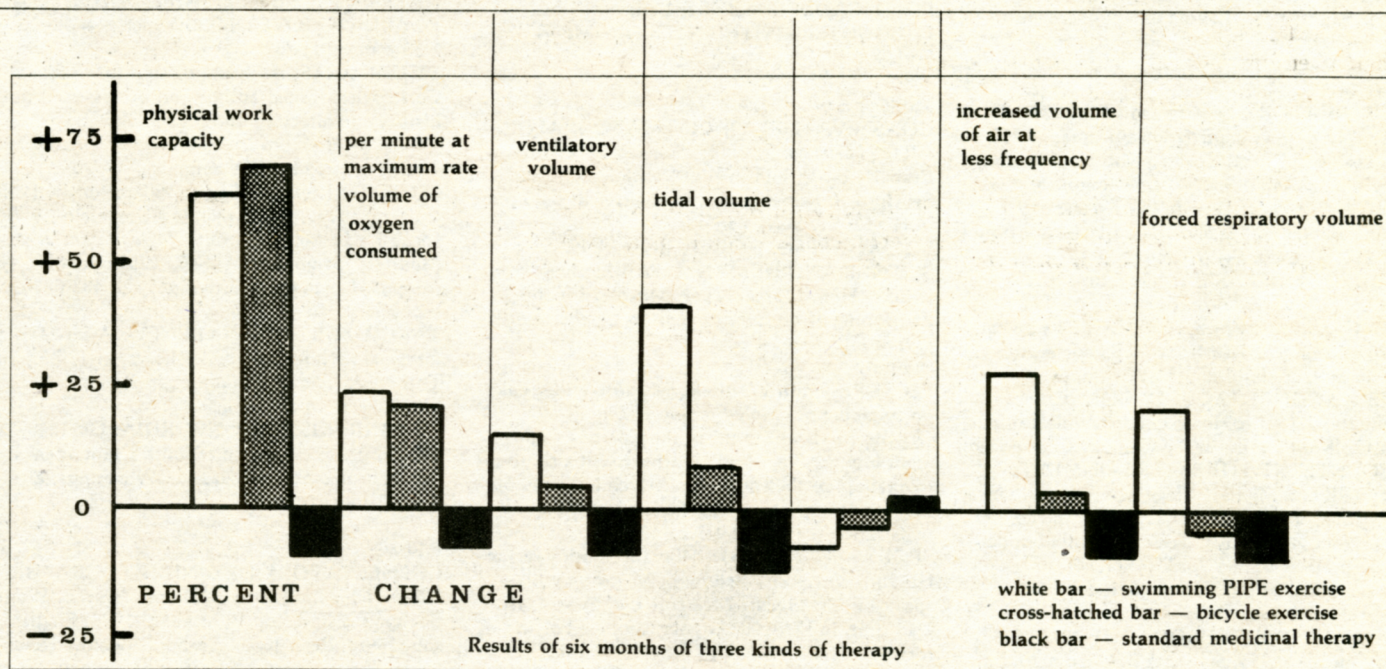
Continued from page 5.

a pool which makes for easier respiration.

For Jankowski, the saddest results were of those receiving the standard medicinal dosage. They showed deterioration as after the six month period.

"That represents the type of treatment which the vast majority of patients are receiving."

If the swimming therapy results are as good as Jankowski expects, then he and his colleagues are going to mount a campaign to convince the provincial government to adopt the PIPE method of treatment.



The Thursday Report is published weekly during the fall/winter session by the Information Office, Concordia University, 1455 de Maisonneuve Blvd. West, Montreal, Quebec, H3G 1M8. It appears monthly during the summer. Circulation for this issue: 8,000 copies.

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EVENTS/NOTICES/JOBS/CLASSIFIEDS

EVENTS

Thursday 1

CONSERVATORY OF CINEMATOGRAPHIC ART: *War and Peace* (King Vidor, 1955) with Audrey Hepburn, Henry Fonda, Mel Ferrer, Oscar Homolka and John Homolka at 7 p.m. in H-110; \$1. SGW campus.

WEISSMAN GALLERY, GALLERY ONE & GALLERY TWO: Annual Fine Arts Student Exhibition, until March 20. SGW campus.

CENTRE FOR MATURE STUDENTS: How-to Series - *How to Improve Reading & Study Skills* (with Doreen Osborne, Guidance Centre) at 3 p.m. in H-560-5, Hall Bldg. SGW campus.

CENTRE FOR MATURE STUDENTS: How to Series - *How to Write a Term Paper* (conducted by Grace Chaki, English Dept.) at 3 p.m. in AD-402-02; Loyola campus.

SOCIOLOGY DEPARTMENT: A modest photo exhibit entitled *Maybe Next Time...*, an alternative to the Concordia method of painting Victorian gingerbread houses, until March 9 in the Harold Potter Lounge, 1405 Bishop St.

JAZZ: The Norman Learo Jazz Trio will give a free concert at 1 p.m., in Loyola Chapel. For information, call 482-0320, ext. 614.

DISCO: At 8 p.m. in the Campus Centre Pub. Admission is 60¢ for Concordia students, \$1.50 for guests.

GAY FRIENDS OF CONCORDIA: General meeting at 4 p.m. in H-621, SGW campus. All welcome.

INTERNATIONAL DISCO: Planning meeting from noon to 1 p.m. in AD-127, Loyola campus. For further information, call Bill Loucks, 482-0320, ext. 346.

TAKE A BUILDING TO LUNCH: A series of architectural slide shows, at 12:30 p.m. This week: *Gaudi*. In Room 361, 1249 Guy Street. Open to all.

ANGLICAN EUCHARIST: Today and every Thursday at 12:15 p.m. in Hingston Hall Chapel (Room 150), Loyola campus. Today: the commemoration of St. David, patron saint of Wales.

DISCUSSION: Luis Morphe, S.J., and Dr. Moroziuk will speak on topical issues of the church in Latin America, and Marxism and Christianity, from 11:45 a.m. to 1 p.m. in Vanier Auditorium, Loyola campus. For info, call 484-4095.

Friday 2

CONSERVATORY OF CINEMATOGRAPHIC ART: *Hell in the Pacific* (John Boorman, 1968) with Lee Marvin and Toshiro Mifune at 7 p.m.; *The Guns of Navarone* (J. Lee Thompson, 1961) with Gregory Peck, David Niven, Anthony Quinn, Stanley Baker and Irene Papas at 9 p.m. in H-110; \$1 each. SGW campus.

SOCIOLOGY DEPARTMENT: Guest speaker John Lee, Univ. of Toronto, speaks on *The Social Organization of Sexual Risk* at 4 p.m. in H-920 and on *The RCMP vs The People* at 8 p.m. in H-920, Hall Bldg; SGW campus.

ARTS & SCIENCE FACULTY COUNCIL: Meeting at 2:15 p.m. in AD-128, Loyola campus.

DISCO: From 8 p.m. in the Campus Centre Pub.

ENCOUNTERS WITH ENTERTAINMENT: Harry Hill and Michael Clegg Mitchell announce a new kind of entertainment: poetry, music, and scenes from great plays. Today through Sunday, at 7:30 p.m. in Vanier Auditorium. Matinées on March 2 and 3 at 3 p.m. Admission is \$2.50, \$1.50 for students.

QUANTITATIVE METHODS TUTORIALS: Today and every Friday. QM 314, from 10 a.m. to noon in CC-314 (Loyola); QM 244, at 10 a.m. in CC-321.

CULTURAL WEEK: *Bafa-Bafa*, a cross-cultural simulation, will be held from noon to 5 p.m. in conference rooms 1 and 2 of the Campus Centre. For more information, call Bill Loucks, at 482-0320, ext. 346.

SKATING WITH THE BLIND: From 9:45 to 11

a.m. This is the last week at the later hour. Anyone interested in helping blind children to skate should come to Belmore House (3500 Belmore, behind the Campus Centre) at 9:30 a.m. today.

Saturday 3

CONSERVATORY OF CINEMATOGRAPHIC ART: *Sedmina* (Matjaz Klopčič) (French sub.) at 7 p.m.; *Battle of Britain* (Guy Hamilton, 1969) with Laurence Olivier, Robert Shaw, Christopher Plummer and Susannah York at 9 p.m. in H-110; \$1 each. SGW campus.

VISUAL ARTS: Women's Films - *Rape* (JoAnn Flam) and *Self-Health* (San Francisco Women's Health Collective) at 1 p.m. in H-435. A discussion of the films and the roles they play in the contemporary women's movement will be led by Julia Lesage, Chicago film critic and associate editor of the film magazines *Jump Cut* and *Cineaste*. *Great Grand Mother* and *Happily Unmarried* at 4 p.m. in H-435; Lorna Rasmussen, Canadian filmmaker now working with the Dayton Community Workshop in Ohio will screen and discuss her two films. Screening of German filmmaker and actress Margarethe Von Trotta's film *A Free Woman* at 8 p.m. in H-435; discussion will follow. SGW campus.

POLITICAL SCIENCE: *Government, Society and the Public Purpose* Conference, seventh floor, Hall Bldg., SGW campus. For further information on workshop participants and proceedings or for registration information call 482-0320, ext. 293.

ENCOUNTERS WITH ENTERTAINMENT: See Friday 2.

Sunday 4

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series - *The Wild Country* (Robert Totten, 1970) with Steve Forrest, Ron Howard and Vera Miles at 3 p.m. in H-110; 75¢. SGW campus.

CONSERVATORY OF CINEMATOGRAPHIC ART: *Les Croix de bois* (Raymond Bernard, 1939) (French) with Charles Vanel, Pierre Blanchard, Gabriel Gabrio at 7 p.m.; *Twelve O'Clock High* (Henry King, 1949) with Gregory Peck, Dean Jagger, Hugh Marlowe and Gary Merrill at 9 p.m. in H-110; \$1 each. SGW campus.

POLITICAL SCIENCE: See Saturday 1.

ENCOUNTERS WITH ENTERTAINMENT: See Friday 2.

Monday 5

CONSERVATORY OF CINEMATOGRAPHIC ART: *Muriel ou le temps d'un retour* (Alain Resnais, 1963) (English sub.) with Delphine Seyrig, J.P. Kérien and J.B. Thierrière at 8:30 p.m. in H-110; \$1. SGW campus.

SOCIAL ASPECTS OF ENGINEERING & SCIENCE AND HUMAN AFFAIRS: Guest speaker Hon. Marcel Léger, Minister for the Environment, on *Environment in Quebec and Future Policies* at 4 p.m. in H-110; SGW campus.

LECTURE: Edith Whitfield Seashore will speak on *Breaking Sex-Role Stereotypes in Organizations* at 8 p.m. in the Campus Centre's main lounge. Free. Mrs. Seashore will also give a workshop on the subject on March 6 from 9:30 a.m. to 4 p.m. at Loyola. For information and registration, call 879-8015 or 482-0320, ext. 343.

SPORTS LECTURE: Dr. William Southmayd of Harvard University School of Medicine will speak on *Orthopedic Medicine and Sports*, at 7:15 p.m. in DA-105, Loyola campus. For information, call 482-0320, ext. 745 or 748.

HISTORY LECTURE: Dr. James Gibson of York University will speak on *Colonial Dependence on Native Peoples (The Case of Russia in North America)*, at 4 p.m. in Vanier Auditorium, Loyola campus.

Tuesday 6

CONSERVATORY OF CINEMATOGRAPHIC

ART: *Duel in the Sun* (King Vidor, 1946) with Jennifer Jones, Joseph Cotten, Gregory Peck and Lillian Gish at 8:30 p.m. in H-110; \$1. SGW campus.

RECREATION AND LEISURE STUDENTS' ASSOCIATION: A seminar on *What Is Recreation?* will be held from 1 to 4 p.m. in the faculty dining room, Hingston Hall, Loyola campus. Guest speakers will be Paul Cappelli, John Richardson, and a former student. Open to all.

WORLD OF MATHEMATICS: The film *Predicting at Random* will be shown from noon to 1:30 p.m. in Vanier Auditorium, Loyola campus. For information, call 482-0320, ext. 343 or 396.

Wednesday 7

CONSERVATORY OF CINEMATOGRAPHIC ART: *Lolita* (Stanley Kubrick, 1962) with James Mason, Shelley Winters, Peter Sellers and Sue Lyon at 8:30 p.m. in H-110; \$1. SGW campus.

FINE ARTS FACULTY: Dr. Gary Walters, Director of Graduate Programs, Fine Arts, Concordia, on *Art Criticism and Environmental Sculpture* at 6 p.m. in H-435, Hall Bldg.; SGW campus.

CONCORDIA CUSO: The film *Education for Self-Reliance*, on Tanzanian development, will be shown at 8 p.m., at 4824 Côte des Neiges. For information, call 879-7270.

WEIGHT LOSS & NUTRITION GROUP: Today and every Wednesday at 4 p.m. in Loyola's Health Services, 6935 Sherbrooke West.

MURDER IN THE CATHEDRAL: The Buxton Players of Williamstown, Mass., present T.S. Eliot's play at 8 p.m. in Loyola Chapel. Free. For info, call 484-4095.

Thursday 8

CONSERVATORY OF CINEMATOGRAPHIC ART: *From Here to Eternity* (Fred Zinnemann, 1954) with Burt Lancaster, Montgomery Clift, Deborah Kerr and Frank Sinatra at 7 p.m.; *Is Paris Burning?* (René Clément, 1966) with Leslie Caron, Orson Welles, Jean-Paul Belmondo, Kirk Douglas, Anthony Perkins and Robert Stack at 9 p.m. in H-110; \$1 each. SGW campus.

PHYSICS DEPARTMENT & MCGILL PHYSICAL SOCIETY: Guest speaker M. Bloom, U.B.C., on *The Physical Properties of Biological Membranes* at 3 p.m. in H-762. SGW campus.

BOARD OF GOVERNORS: Open meeting at 1:15 p.m. in H-769.

VISUAL ARTS: *Architecture and Ideas* series - Carl Barnes, noted author and professor of art history, architecture and archeology, speaks on *Villard de Honnecourt: Architect or Dilettante* at 4 p.m. in H-520; SGW campus.

LECTURE: Professor Bruno Villata, of the Italian Cultural Institute and Bishop's University, will speak on *La Lingua Parlata dagli Italiani di Montreal*, at noon in AD-402-02, Loyola campus. For more information, call 482-0320, ext. 436.

TAKE A BUILDING TO LUNCH: A series of informal architectural slide shows, at 12:30 p.m. This week: *Shaker Buildings*. In Room 361, 1249 Guy Street. Open to all.

GAY FRIENDS OF CONCORDIA: Dr. L. O'Neill of the Ste-Famille Youth Clinic speaks on health problems, in H-621, SGW campus, at 4 p.m. All welcome.

Friday 9

CONSERVATORY OF CINEMATOGRAPHIC ART: *Flamende Herzen (Flaming Hearts)* (Walter Boelmayer and Rolf Buhrmann, 1978) (English sub.) with Peter Kern, Barbara Valentin, Enzi Fuchs, Katja Rupe and Rolf Buhrmann at 7 p.m.; *Anschli und Michael* (Rudiger Nuchtern, 1977) (English sub.) with Gaby Rubner, Michael Bentele, Jorg Hube, Helga Endler and Peter Gebardt at 9 p.m. in H-110; \$1 each. SGW campus.

EINSTEIN CENTENNIAL SYMPOSIUM: Dr. L. Pyenson, Université de Montréal, on *Einstein's Education: Mathematics and the Law of Nature*

and R. Price, University of Utah, on *Einstein, the Universe and Black Holes* at 2:15 p.m. in Room 132, Leacock building, McGill.

COMMERCE & ADMINISTRATION FACULTY COUNCIL: Meeting at 9:30 a.m. in H-769.

LECTURE: Parti Québécois House Leader Claude Charron will speak from 11 a.m. to noon in the Campus Centre, on subjects relating to his cabinet portfolio. A question and answer period follows. Open to all.

WRITERS READING SERIES: Michael Goldman will speak in H-420, SGW campus, at 8:30 p.m. on *Acting and Feeling in King Lear*. For more information, call 879-5901.

NOTICES

CAMPUS CENTRE: Please note the new bar hours at the Campus Centre—Centre Pub, open Mondays and Tuesdays from 3 p.m. to midnight; Wednesdays from 11:30 a.m. to 1 a.m.; and Thursdays and Fridays from 3 p.m. to 2 a.m. The Oasis will be open Tuesdays and Wednesdays from 7:30 p.m. to midnight; Thursdays from 7:30 p.m. to 1 a.m.; and Fridays from 3 p.m. to 2 a.m. As of March 1.

HEALTH FAIR DOOR PRIZE: Would the bearer of ticket number 286665 please come to Health Services (6935 Sherbrooke West), or call 482-0320, ext. 480.

LACOLLE CENTRE: Anyone wishing to reserve weekends at Lacolle during the months of May-August should submit requests in writing before Friday, March 9. Those wishing to reserve weekdays during the second term are asked to make requests at least one month prior to the date required. For more information, call 482-0320, ext. 494 or 344.

SPRING '79 GRADUATES' PHOTOS: Photos for the 1979 Concordia Yearbook will be taken until March 17 at David's Photo Studio, 1231 St. Catherine Street West, Suite 104, 9 a.m. to 5 p.m. weekdays, and until 3 p.m. on Saturdays. There is a fee of \$10 at time of sitting, which pays for your yearbook. For information, call 482-0320, ext. 346.

RECEPTION PERMITS: Anyone planning to serve liquor on university property must, by law, obtain a reception permit. These permits must be applied for by the ninth of the month previous to that in which the event is planned. At the Loyola campus, students must apply to the Dean of Students Office (AD-135), and faculty and staff to the Conference and Information Centre Office in AD-407. At the SGW campus, everyone may apply to Jack Hopkins in the Dean of Students Office, H-405.

SIMONE DE BEAUVOIR INSTITUTE CONTEST: Competition for a logo-like graphic to be used on internal publicity notices, etc. The deadline for entries is March 1, and the winning graphic will be chosen by ballot at the General Assembly, March 13. Any member of the Concordia community is eligible to enter, and a cash prize of \$25 will supplement eternal glory. Entries should be sent to Contest, c/o Frances Bauer, MU 101, or TA (Loyola).

CLASSIFIED

APARTMENT TO LET: One-bedroom, quiet building, 2-minute walk from the Loyola campus. Equipped, heated, \$150 per month. Call 486-2098 or 489-7721.

Events, notices and classifieds should be sent to Maryse Perraud (879-8498-99) at BC-213, Sir George Williams campus or to Louise Ratelle (482-0320, ext. 689) at AD-105, Loyola campus no later than Monday noon for Thursday publication.